



"The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

f

mp

12

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

p

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mf

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

cresc.

mf

cresc.

mf

cresc.

mf

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

69

Adagio e rit. *a Tempo*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 80 through 88. The score is arranged in two systems of five staves each. The first system includes Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 3/4 time. Measures 80-88 show a complex interplay of melodic lines across the instruments, with various articulations and dynamics.

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

cresc.

p

mp

p

p

Detailed description: This block contains the musical notation for measures 89 through 96. The score continues with the same instrumentation as the previous block. Measures 89-96 show a continuation of the melodic lines, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The music features a variety of rhythmic patterns and melodic motifs, culminating in a final measure with a repeat sign.

100

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

tr

mf

mf

mf

cresc.

cresc.

110

Adagio e rit. ($\text{♩} = 30$) accel.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

cresc.

Tempo I

120

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

mp

mp

mp

mp

130

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

139

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

p

148

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

156

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mf

cresc.

cresc.

164

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

174

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

181

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
mp
mp
mp
p
p
p
p
mf
mf
mf
mf

189

Adagio e rit. *a Tempo*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

199

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc