

Cello

"The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, each labeled with a measure number (11, 21, 30, 39, 50, 61, 71, 81, 91, 100). The score includes various dynamics such as *mf*, *mp*, *p*, *cresc.*, and *mf*. Tempo markings include *Adagio e rit.* and *a Tempo*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final flourish in the last measure.

Adagio e rit. (♩ = 30)

110

accel. Tempo I

119

129

mp

139

p

148

157

cresc. - - - - - *mf*

167

179

p

mf

Adagio e rit.

a Tempo

189

199