

Bassoon

"The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

11

20

p

29

37

mf

46

57

66

mp *mf* **Adagio e rit.**

75

a Tempo

84

mp

93

cresc.

Detailed description: This is a musical score for the Bassoon part of "The smiling hours" from the opera Hercules by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a dynamic marking of *mf* and a tempo marking of "Allegro ma non troppo (♩ = 58)". The score is divided into systems of five staves each, with measure numbers 2, 11, 20, 29, 37, 46, 57, 66, 75, 84, and 93 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *mp*, and *mf*. The tempo changes from "Allegro ma non troppo" to "Adagio e rit." at measure 66 and back to "a Tempo" at measure 75. A *cresc.* marking is present at the end of the score. The score is an interpretation for Winds & Strings by Mike Magatagan, dated 2023.

102

Musical staff 102, bass clef, key signature of one flat. The staff contains a series of notes with rests, starting with a quarter rest followed by a dotted quarter note, then a half note, and ending with a quarter note. Dynamics include *mf*.

112

Musical staff 112, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a half note with a fermata. Performance markings include *Adagio e rit.* ($\downarrow = 30$) and *accel. Tempo I*.

121

Musical staff 121, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note.

130

Musical staff 130, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note.

139

Musical staff 139, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note. Dynamics include *p*.

148

Musical staff 148, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note.

156

Musical staff 156, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note. Dynamics include *mf*.

165

Musical staff 165, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note.

176

Musical staff 176, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note.

184

Musical staff 184, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note. Performance markings include *Adagio e rit.*, *mp*, and *mf*.

193

Musical staff 193, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note. Performance marking includes *a Tempo*.

201

Musical staff 201, bass clef, key signature of one flat. The staff contains a series of notes with rests, including a quarter rest followed by a dotted quarter note.