

Bassoon

"O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

9

mf

14

19

26

29

33

36

40

44

49

7

60

Detailed description: This is a musical score for the Bassoon part of "O the pleasure of the plains" from "Acis & Galatea" by George Frideric Handel. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The score consists of ten staves of music, with measure numbers 9, 14, 19, 26, 29, 33, 36, 40, 44, 49, and 60 indicated at the beginning of each staff. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the 49th staff, which is also marked with a "7" above it, indicating a seven-measure rest. The score concludes with a sharp sign on the 60th staff.

63

Musical staff 63-69. The staff begins with a bass clef and a key signature of two flats. It contains a triplet of eighth notes (measures 63-65) and a 9-measure rest (measures 66-70).

70

Musical staff 70-76. The staff continues with a 9-measure rest (measures 70-74) and concludes with a quarter note (measure 76).

83

Musical staff 83-87. The staff contains a series of eighth and quarter notes, including a half note in measure 85.

88

Musical staff 88-92. The staff features a sixteenth-note triplet in measure 88, followed by eighth notes and quarter notes.

93

Musical staff 93-98. The staff includes a half note with a fermata in measure 94, followed by eighth notes and quarter notes.

99

Musical staff 99-101. The staff contains a continuous eighth-note pattern.

102

Musical staff 102-105. The staff features a mix of eighth and quarter notes.

106

Musical staff 106-109. The staff continues with eighth and quarter notes.

110

Musical staff 110-113. The staff contains eighth and quarter notes.

114

Musical staff 114-119. The staff features eighth and quarter notes.

120

Musical staff 120-123. The staff concludes with eighth and quarter notes, ending with a fermata on a half note in measure 123.