



The King shall rejoice in thy strength, O Lord

from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 1) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro, non presto (♩ = 100)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23 through 27. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and French Horn parts have similar rhythmic motifs. The Bassoon and Violoncello parts provide a steady accompaniment. The Violin I and II parts have more active, melodic lines.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 28 through 32. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. The Flute part has a melodic line with a trill in measure 32. The Oboe and French Horn parts have similar rhythmic motifs. The Bassoon and Violoncello parts provide a steady accompaniment. The Violin I and II parts have more active, melodic lines. Trills are marked above the notes in measures 31 and 32 for the Violin I and Violin II parts.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

43

Fl

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

48

Adagio e rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc