



Sonata in G Minor

G.F. Händel (HWV 364 Op. 1 No. 6) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto ($\text{♩} = 60$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

3

F

V1

V2

Va

Vc

6

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in G Minor by G.F. Händel, arranged for flute and strings. The score is in G minor, 3/4 time, and marked 'I. Larghetto' with a tempo of 60 beats per minute. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The flute part includes several trills (tr) and is marked 'mf'. The string parts are marked 'mp'. The score is divided into three systems. The first system covers measures 1-2, the second system covers measures 3-5, and the third system covers measures 6-8. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

9

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 features a trill in the flute. Measure 10 has a flat accidental on the second staff. Measure 11 has a trill in the flute.

12

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 has a trill in the flute. Measure 13 has a trill in the flute. Measure 14 has a trill in the flute.

15

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 15 has a trill in the flute. Measure 16 has a trill in the flute. Measure 17 has a trill in the flute. The tempo marking "Adagio (♩ = 30) tr. rit." is present above the flute staff.

II. Allegro (♩ = 115)

Musical score for measures 1-4. The Flute part begins with a *mf* dynamic and a trill. The Violin 1, Violin 2, Viola, and Cello parts enter with a *mp* dynamic. The key signature is G minor (two flats) and the time signature is common time (C).

Musical score for measures 5-8. The Flute part features a rapid sixteenth-note passage. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with rhythmic patterns.

Musical score for measures 9-12. The Flute part continues with a trill and a sixteenth-note passage. The Violin 1, Violin 2, Viola, and Cello parts continue their respective parts.

13

F
V1
V2
Va
Vc

This system contains measures 13 through 16. The Flute (F) part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with quarter and eighth notes.

17

F
V1
V2
Va
Vc

This system contains measures 17 through 20. The Flute (F) part has a more melodic and expressive line, including a trill in measure 19. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

21

F
V1
V2
Va
Vc

This system contains measures 21 through 24. The Flute (F) part returns to a more technically demanding passage with rapid sixteenth-note runs. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line.

24

F
V1
V2
Va
Vc

28

F
V1
V2
Va
Vc

32

F
V1
V2
Va
Vc

36

F
V1
V2
Va
Vc

40

F
V1
V2
Va
Vc

tr *rit.* *tr* **Adagio e rit. (♩ = 60)** *tr*

III. Adagio (♩ = 60)

Flute
Violin 1
Violin 2
Viola
Cello

mf
p
p
p
p

7

F

V1

V2

Va

Vc

IV. Allegro (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

f

mp

mp

mp

4

F

V1

V2

Va

Vc

8

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with dotted and eighth notes.

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 12-15 continue the piece. The flute part has a more active role with sixteenth-note patterns. The strings play a steady accompaniment with dotted rhythms.

15

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 16-19 show the flute playing a complex melodic line with many sixteenth notes. The string parts continue with their dotted accompaniment.

19

F
V1
V2
Va
Vc

23

F
V1
V2
Va
Vc

27

F
V1
V2
Va
Vc

1.
2. rit.