



# Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 44)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F *tr*

V1

V2

Va

Vc

F *tr*

V1

V2

Va

Vc

7

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in E minor, 3/4 time, and marked 'I. Larghetto' with a tempo of quarter note = 44. The flute part features trills and a dynamic of mezzo-forte (mf). The string parts are marked mezzo-piano (mp). The score includes measure numbers 4, 7, and 10.

9

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

*tr* *tr* *tr* *Adagio e rit.* *tr*

II. Andante (♩ = 98)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

*mp*

6

F

V1

V2

Va

Vc

11

F  
V1  
V2  
Va  
Vc

16

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

26

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

43

F  
V1  
V2  
Va  
Vc

49

F  
V1  
V2  
Va  
Vc

56

F  
V1  
V2  
Va  
Vc

1. *tr* 2. *rit.* *tr*

III. Largo (♩ = 50)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 50 beats per minute. The flute part starts with a dynamic marking of *mf* and includes a trill in measure 4. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a dynamic marking of *mp*.

Musical score for measures 5-8. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The flute part includes a trill in measure 6. The string parts continue with their respective parts.

Musical score for measures 9-12. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The flute part features a long melodic line with a trill in measure 10. The string parts provide harmonic support.

13

F *tr*

V1

V2

Va

Vc

17

F *tr* *rit.* *tr*

V1

V2

Va

Vc

IV. Allegro (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*



9

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 includes a trill (tr) on the flute. The key signature is one sharp (F#).

17

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 includes a trill (tr) on the flute. The key signature is one sharp (F#).

25

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 includes a trill (tr) on the flute. The key signature is one sharp (F#). The score concludes with first and second endings (1. and 2.) for the flute part.

33

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 33-42. The score is in E minor (one sharp) and 3/4 time. Measure 33 begins with a 7-measure rest for the strings. The flute part features a melodic line with many accidentals, while the strings provide harmonic support with various rhythmic patterns.

43

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 43-50. The flute part continues with a complex melodic line. The violin parts play a steady eighth-note accompaniment, and the viola and cello provide a bass line with some syncopation.

51

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 51-58. Measure 51 features a trill (tr) in the flute part. The flute part has a more active melodic line with trills and slurs. The string parts continue their accompaniment, with the cello and viola playing a more active bass line.

59

F  
V1  
V2  
Va  
Vc

69

F  
V1  
V2  
Va  
Vc

1. *tr* | 2. *rit. tr*

V. Presto (♩ = 130)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

*tr*

6

F  
V1  
V2  
Va  
Vc

10

F  
V1  
V2  
Va  
Vc

15

F  
V1  
V2  
Va  
Vc

21

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

1.

2. rit. tr