



# Sonata in B Minor

G.F. Händel (HWV 376) 1879

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Adagio (♩ = 50)

Flute

Violin 1

Violin 2

Viola

Cello

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

4

7

*mf*

*tr*

*mp*

*mf*

*mp*

*tr*

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 10-12. The key signature is B minor (two sharps). Measure 10 features a trill (tr) on the flute. The flute part has a melodic line with trills in measures 10 and 11. The strings provide harmonic support with rhythmic patterns.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-15. The key signature is B minor. Measure 13 features a trill (tr) on the flute. The flute part continues with a melodic line and trills in measures 13 and 15. The strings continue with their rhythmic accompaniment.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-18. The key signature is B minor. Measure 16 features a trill (tr) on the flute. The flute part has a melodic line with trills in measures 16 and 18. The strings continue with their rhythmic accompaniment.

19

F  
V1  
V2  
Va  
Vc

**II. Allegro** (♩ = 75)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

9

F  
V1  
V2  
Va  
Vc

19

F  
V1  
V2  
Va  
Vc

26

F  
V1  
V2  
Va  
Vc

*p* *mp*  
*p* *mp*  
*p* *mp*

33

F  
V1  
V2  
Va  
Vc

40

F  
V1  
V2  
Va  
Vc

46

F  
V1  
V2  
Va  
Vc

52

F  
V1  
V2  
Va  
Vc

III. Largo (♩ = 35)

Musical score for measures 1-5. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B minor (two sharps) and the time signature is 3/4. The tempo is Largo with a quarter note equal to 35 beats. The flute part starts with a *mp* dynamic and includes a trill (*tr*) on the first measure. The strings play a rhythmic accompaniment with a *p* dynamic.

Musical score for measures 6-11. The flute part continues with a trill (*tr*) on measure 6. The strings continue their accompaniment with a *p* dynamic. The violin parts have some phrasing slurs and dynamics.

Musical score for measures 12-16. The flute part features a trill (*tr*) on measure 12, a *rit.* (ritardando) marking on measure 14, and another trill (*tr*) on measure 15. The strings continue their accompaniment.

IV. Allegro (♩ = 45)

Flute *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

F

V1

V2

Va

Vc

16

F *tr*

V1

V2

Va

Vc

24

F  
V1  
V2  
Va  
Vc

31

F  
V1  
V2  
Va  
Vc

38

F  
V1  
V2  
Va  
Vc



45

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

61

F

V1

V2

Va

Vc