



# Sonata in C Minor

G.F. Händel (HWV 366 Op. 1 No. 8) 1739

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 42)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

F *tr*

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

15 *Adagio*

F  
V1  
V2  
Va  
Vc

**II. Allegro** (♩ = 117)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

6

F  
V1  
V2  
Va  
Vc

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 10-13. The music is in C minor. The flute part features a complex melodic line with many sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 14-17. The flute part continues with a melodic line, including a trill in measure 17. The strings continue their accompaniment.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18-21. The flute part has a rest in measure 18, then resumes with a melodic line. The strings continue their accompaniment.

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 22 features a complex flute line with sixteenth-note patterns and grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 26-29 show a more melodic flute part with dotted rhythms. The string accompaniment consists of steady eighth-note patterns.

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 30-33 continue the melodic development in the flute, with a key signature change to one sharp (F#) in measure 33. The strings maintain their rhythmic accompaniment.

34

F  
V1  
V2  
Va  
Vc

37

F  
V1  
V2  
Va  
Vc

42

F  
V1  
V2  
Va  
Vc

III. Adagio (♩ = 60)

Musical score for measures 1-9. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is C minor (three flats) and the time signature is 3/2. The tempo is Adagio with a quarter note equal to 60 beats per minute. The dynamic marking is *mf* for the Flute and *mp* for the strings. The Flute part begins with a rest in the first measure, followed by a melodic line. The strings provide a harmonic accompaniment.

Musical score for measures 10-19. The Flute part continues with a melodic line, featuring a prominent eighth-note pattern. The Violin 1 part has a long, sustained note in the first measure of this system. The Violin 2, Viola, and Cello parts continue their accompaniment.

Musical score for measures 20-29. The Flute part concludes with a melodic phrase marked *rit.* (ritardando). The Violin 1 part has a long, sustained note in the first measure of this system. The Violin 2, Viola, and Cello parts continue their accompaniment.

IV. Allegro (♩ = 138)

Musical score for measures 1-9. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamics are marked *mf* for the Flute and *mp* for the strings. The Flute part begins with a melodic line, while the strings provide harmonic support.

Musical score for measures 10-17. The Flute part continues with a melodic line, and the strings provide harmonic support. The dynamics remain *mf* for the Flute and *mp* for the strings.

Musical score for measures 18-24. The Flute part features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The strings continue with their harmonic support. The dynamics remain *mf* for the Flute and *mp* for the strings.