



Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 34)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5 *tr*

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The music is in C major and 3/4 time. The tempo is marked 'I. Larghetto' with a quarter note equal to 34 beats. Dynamics include mezzo-forte (mf) for the flute and mezzo-piano (mp) for the strings. Trills (tr) are indicated in the flute part at measures 5 and 9. The score shows the first 12 measures of the piece.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a complex flute line with sixteenth-note runs and grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 includes a trill (tr) in the flute part. The strings continue with their rhythmic accompaniment.

21

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a trill (tr) in the flute part. Measure 22 includes a *rit.* (ritardando) marking. The piece concludes with a final measure (24) featuring a trill (tr) in the flute part.

II. Allegro (♩ = 50)

Musical score for measures 1-10. The score is in 3/8 time and C major. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a *mf* dynamic and includes trills. The Violin 1 and Violin 2 parts start with a *mp* dynamic. The Viola part starts with a *mf* dynamic and includes a crescendo leading to a *mp* dynamic. The Cello part starts with a *mp* dynamic.

Musical score for measures 11-20. The score continues with the same instruments and dynamics. The Flute part includes a trill. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola part continues with its part. The Cello part includes a trill.

Musical score for measures 21-30. The score continues with the same instruments and dynamics. The Flute part includes a trill. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola part continues with its part. The Cello part includes a trill.

31

F

V1

V2

Va

Vc

42

F

V1

V2

Va

Vc

51

F

V1

V2

Va

Vc

59

F

V1

V2

Va

Vc

68

F

V1

V2

Va

Vc

77

F

V1

V2

Va

Vc

84

F
V1
V2
Va
Vc

92

F
V1
V2
Va
Vc

99

F
V1
V2
Va
Vc

107

F
V1
V2
Va
Vc

115

F
V1
V2
Va
Vc

124

F
V1
V2
Va
Vc

III. Larghetto (♩ = 69)

Musical score for measures 1-11. The score is in 3/4 time and C major. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a rest and then plays a melodic line starting on G4, marked *mp*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, marked *p*. The Viola and Cello parts play a bass line of eighth notes, also marked *p*.

Musical score for measures 12-23. The Flute part continues its melodic line, marked *mp*. The Violin 1 and Violin 2 parts continue their accompaniment, marked *p*. The Viola and Cello parts continue their bass line, marked *p*.

Musical score for measures 24-35. The Flute part features trills (tr) in measures 24 and 25. The Violin 1 and Violin 2 parts continue their accompaniment, marked *p*. The Viola and Cello parts continue their bass line, marked *p*.

35

F

V1

V2

Va

Vc

rit. *tr*

IV. A Tempo di Gavotti (♩ = 80)

Flute

f

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

5

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

26

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

39

F

V1

V2

Va

Vc

1. *tr*

2. *rit.* *tr*

V. Allegro (♩ = 50)

Musical score for measures 1-8. The Flute part features trills (tr) and a dynamic marking of *mf*. The Violin 1 and Violin 2 parts are marked *mp*. The Viola and Cello parts are also marked *mp*. The Cello part has a dynamic marking of *mf* at the end of the system.

Musical score for measures 9-16. The Flute part features trills (tr). The Violin 1 and Violin 2 parts are marked *mp*. The Viola and Cello parts are also marked *mp*. The Cello part has a dynamic marking of *mp* at the end of the system.

Musical score for measures 17-24. The Flute part features trills (tr) and a dynamic marking of *mf*. The Violin 1 and Violin 2 parts are marked *mp*. The Viola and Cello parts are also marked *mp*. The Cello part has a dynamic marking of *mf* at the end of the system.

24

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc

mp

54

F

V1

V2

Va

Vc

mf

61

F

V1

V2

Va

Vc

mp

mf

69

F

V1

V2

Va

Vc

76

F

V1

V2

Va

Vc

82

F

V1

V2

Va

Vc

89

F

V1

V2

Va

Vc

96

F

V1

V2

Va

Vc

mp

105

F

V1

V2

Va

Vc

mf

cresc.

cresc.

cresc.

rit.