

Flute

Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 34)

mf

4

7

10

13

16

19

22

rit.

II. Allegro (♩ = 50)

mf

11

20

27

36

46

57

64

74

85

96

107

117

125

The image displays a single-staff musical score for a flute part. It consists of 13 lines of music, each representing a system of measures. The notation includes various rhythmic values, slurs, and trills. Measure numbers are placed at the beginning of each line. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a fermata over the final note.

III. Larghetto (♩ = 69)

Musical score for III. Larghetto (♩ = 69). The piece is in 3/4 time. It begins with a 4-measure rest. The melody features a mix of quarter and eighth notes, with some trills and slurs. Dynamics include *mp* and *rit.*. Measure numbers 16, 27, and 38 are indicated.

IV. A Tempo di Gavotti (♩ = 80)

Musical score for IV. A Tempo di Gavotti (♩ = 80). The piece is in 3/4 time. It features a lively melody with many eighth and sixteenth notes. Dynamics include *f* and *rit.*. Measure numbers 8, 15, 20, 24, 29, and 35 are indicated. The piece concludes with a first and second ending.

V. Allegro (♩ = 50)

Musical score for V. Allegro (♩ = 50). The piece is in 3/8 time. It features a fast, rhythmic melody with many eighth and sixteenth notes. Dynamics include *mf*. Measure numbers 1, 5, and 10 are indicated.

9 *tr*

17 *tr tr tr tr tr tr*

26 *tr tr tr*

34 *tr*

43 *tr tr tr*

52 *tr tr tr*

61 *tr tr tr tr tr*

71 *tr tr tr tr*

79 *tr tr tr tr tr*

88 *tr*

97 *tr tr tr tr*

105 *tr tr rit. tr*