



# "He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato ( $\text{♩} = 100$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra, specifically for the wind and string sections. The score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in common time (C) and marked 'A tempo giusto e staccato' with a tempo of 100 beats per minute. The dynamic marking is mezzo-forte (mf). The score shows the first six measures of the piece, with a section break indicated by the number 7 at the beginning of the second system. The notation includes various rhythmic values, accidentals, and articulation marks.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 18. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present but contains no notes in this system. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the Flute staff in measure 18.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 24. It features the same seven staves as the previous system. The music continues with similar rhythmic patterns. A fermata is placed over the final note of the Flute staff in measure 24.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 59 through 64. The Flute (Fl) part features a melodic line with a trill (tr) in measure 60. The Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts provide harmonic support. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 65 through 70. Measures 65-69 are marked with a fermata (⌒) above the staff, indicating a sustained note. In measure 70, the Flute (Fl) part has a trill (tr). The Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts have a fermata. The Violin I (V1) and Violin II (V2) parts have a trill (tr) in measure 70. The Viola (Va) and Violoncello (Vc) parts have a fermata.