

Bassoon

# "Shepherd, what art thou pursuing?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 5) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 12, 16, 20, 24, 30, 34, 38, 42, 49, and 54 indicated. There are several rests and articulations throughout, including a fermata over measure 7, a double bar line with a '2' above it over measure 24, and a double bar line with a '3' above it over measure 42. The piece concludes with a final cadence in measure 54.

58



62

**a Tempo**



74



78



82



86



90



96



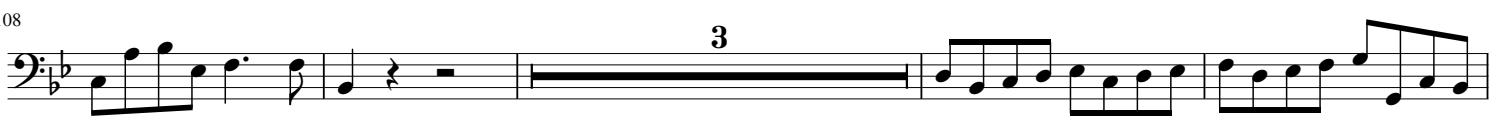
100



104



108



115

