



# "See, the conquering hero comes" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 75 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr). The first system ends at measure 12, and the second system begins at measure 13. The string parts in the second system show some changes in dynamics and articulation.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 23 through 34. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part has trills marked above measures 23, 27, and 31. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 35 through 44. It features the same seven staves as the previous system. The flute part has a trill marked above measure 39. The woodwinds and strings continue with their respective parts, showing more complex rhythmic figures in the lower strings and woodwinds.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

tr

Detailed description: This system of musical notation covers measures 81 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part includes a trill (tr) in measure 87. The strings play a rhythmic accompaniment of eighth notes.

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

rit.

tr

Detailed description: This system of musical notation covers measures 89 through 96. It features the same eight staves as the previous system. The key signature remains one sharp (F#). A 'rit.' (ritardando) marking is present above the Flute staff in measure 90. Trills (tr) are marked above the Flute staff in measure 91 and above the Violin I staff in measure 95. The piece concludes with a double bar line and repeat signs at the end of each staff.