

See the Conqu'ring Hero Comes Thine is the Glory, Tochter Zion freue dich

Oratorio Joshua HWV 64 and Judas Maccabaeus HWV 63, 1747
Advent Carol since 1820, Easter Song since 1885

Georg Friedrich Händel

Fine

f See, the con - qu'ring he - ro comes! Sound the trum - pets. beat the drums;
Thine is the glo - ry, ri - sen con - quering Son; end - less is the vic - t'ry thou o'er death hast won.
Toch - ter Zi - on, freu - e dich! Jau - ze lau Je - ru - sa - lem!

9 D.C. al Fine

mp Sports pre - pare, the lau - rel bring, songs of tri - umph to him sing,
mf An - gels in bright rai - ment rolled the stone a - way, kept the fol - ded grave clothes where they bo - dy lay.
Sieh, dein Kö - nig kommt zu dir! Ja, er kommt der Frie - de fürst.

f Fine

9 *mp* *mf* D.C. al Fine

f Fine

9 *mp* *mf* D.C. al Fine

9

f Fine

This system contains measures 1 through 8. The music is in a 2/4 time signature with a key signature of one flat. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The piece concludes with a double bar line and the word "Fine".

9

mp *mf*

This system contains measures 9 through 16. The right hand continues with arpeggiated chords, and the left hand maintains a rhythmic accompaniment. Dynamic markings include *mp* (measures 9-10) and *mf* (measures 11-12). The system ends with a double bar line.

17

f

This system contains measures 17 through 24. The right hand features a prominent arpeggiated chord pattern, and the left hand has a more active bass line. The dynamic marking *f* (forte) is present at the beginning of the system. The system ends with a double bar line.

25

mp *mf* D.C. al Fine

This system contains measures 25 through 32. The right hand continues with arpeggiated chords, and the left hand provides a consistent bass line. Dynamic markings include *mp* (measures 25-26) and *mf* (measures 27-28). The piece concludes with a double bar line and the instruction "D.C. al Fine".