



Sacred raptures cheer my breast

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 7) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 112)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

7

11

tr *rit.* *tr* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mf* *tr*

32

Fl *tr*

Ob *mp*

Fh

Ba

V1 *tr* *mp*

V2 *p*

Va *p*

Vc *p*

38

Fl *tr*

Ob *mf*

Fh

Ba

V1 *tr* *mf*

V2 *tr* *mf*

Va *mf*

Vc *mf*

42

Fl *mp* *mf*

Ob *mp* *mf*

Fh

Ba *mp*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p*

46

Fl *mf* *tr*

Ob

Fh

Ba *mf*

V1 *mf* *tr*

V2

Va

Vc *mf*

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

rit. *tr* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 62 through 65. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing harmonic support. The strings play a steady accompaniment.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

This block contains the musical score for measures 66 through 70. It features the same eight staves as the previous block. In measure 67, the Flute part has a *Solo.* marking. The flute plays a melodic line, while the other instruments provide accompaniment. The music continues with a similar texture to the previous measures.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83 *rit.* *tr* **a Tempo**

90

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 94 through 98. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key with one flat (B-flat) and a common time signature. The flute and oboe parts have a melodic line with some grace notes. The strings provide a rhythmic accompaniment with various note values and rests.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 99 through 103. It features the same seven staves as the previous system. The music continues in the same key and time signature. The flute and oboe parts have a melodic line with some grace notes. The strings provide a rhythmic accompaniment with various note values and rests. The dynamic marking *p* (piano) is present in measures 102 and 103 for the strings.

103

Fl *mp*

Ob *mp*

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

107

Fl *mf* rit. tr a Tempo

Ob *mf*

Fh *mf*

Ba

V1 *mf* tr

V2 *mf*

Va *mf*

Vc *mf*

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*