



Quoniam tu solus sanctus

G.F. Händel (HWV deest Mvt. 6) *date unknown*

Arranged for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 82)

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *mf*

V1 *tr*

V2

Va

Vc

8

Fl *tr*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for the piece 'Quoniam tu solus sanctus' by George Frideric Handel, arranged for flute and strings. The score is in E-flat major and common time (C). It begins with a tempo marking of 'Andante' and a metronome marking of 82 quarter notes per minute. The arrangement features a flute part and five string parts (Violin 1, Violin 2, Viola, and Cello). The flute part is marked with a mezzo-forte (*mf*) dynamic and includes trills. The string parts are marked with mezzo-piano (*mp*) dynamics. The score is divided into three systems, with measure numbers 4, 8, and 12 indicated at the beginning of each system. The key signature has two flats (B-flat and E-flat).

12

Fl
V1
V2
Va
Vc

16

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

28

Fl
V1
V2
Va
Vc

31

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

41

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

57

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

69

Fl
V1
V2
Va
Vc

72

Fl
V1
V2
Va
Vc

75

Fl
V1
V2
Va
Vc

79

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 79-81. The score is in G minor (two flats) and 3/4 time. Measure 79 features a flute rest followed by a sixteenth-note pattern. Measures 80-81 show a dense texture with sixteenth-note runs in the flute and violins, and a steady eighth-note accompaniment in the strings.

82

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 82-84. The flute part continues with sixteenth-note patterns. The violin parts play a melodic line with eighth notes, while the strings provide a consistent eighth-note accompaniment.

85

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 85-88. Measure 85 includes a *rit.* (ritardando) marking. Measures 86-88 feature trills (*tr.*) in the flute and violin I parts. The piece concludes with a fermata over the final notes of all instruments.