

Violin 1

"Pious orgies"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 5) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e sostenuto (♩ = 35)

4

mf

Musical notation for measures 1-3. The first measure starts with a fermata. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 4-5.

Musical notation for measures 6-8.

Musical notation for measures 9-12.

Musical notation for measures 13-16.

Musical notation for measures 17-20.

Musical notation for measures 21-24.

25

Adagio e rit. (♩ = 30)

tr

Musical notation for measures 25-28. The tempo marking *Adagio e rit.* and the tempo $\text{♩} = 30$ are placed above the first measure. The dynamic marking *tr* is placed above the final measure.