

# Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

Arranged for Small Orchestra by Mike Magatagan 2018



I. Ouverture ( $\text{J} = 60$ )

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, A Clarinet, Bass Clarinet, Bassoon, C Trumpet, Flugelhorn, Horn in F, Trombone, Euphonium, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in common time with a key signature of one sharp (F#). The dynamic marking 'f' (fortissimo) appears at the beginning of the piece and is repeated at various points throughout the score. The music features a continuous, rhythmic pattern of eighth and sixteenth notes, creating a sense of constant motion and energy.

15

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

31

Pi Fl. Ob. Cl. Bc. Ba. Tr. Fg. Fh. Tb. Eu. Tu. Ti. V1. V2. Va. Vc. Cb.

*Adagio* *tr.*

**Allegro ( $\text{J} = 120$ )**

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, A Clarinet, Bass Clarinet, Bassoon, C Trumpet, Flugelhorn, Horn in F, Trombone, Euphonium, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time and is set to an Allegro tempo with a dynamic of  $\text{J} = 120$ . The music is divided into measures by vertical bar lines. The instruments play various patterns of notes, including eighth and sixteenth note figures, sustained notes, and rests. The bassoon and brass instruments provide harmonic support throughout the piece.

13

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

24

A musical score page for an orchestra, numbered 24. The page contains 15 staves of music, each with a different instrument name above it. The instruments are: Piccolo (Pi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Bass (Ba.), Trombone (Tr.), French Horn (Fg.), Flugelhorn (Fh.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), Timpani (Ti.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The music consists of various rhythmic patterns and dynamics, such as forte (f), piano (p), and accents. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

38

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

49

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

59

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

68

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

80

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

94

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

106

Pi  
Fl.  
Ob.  
Cl.  
Bc.  
Ba.  
Tr.  
Fg.  
Fh.  
Tb.  
Eu.  
Tu.  
Ti.  
V1  
V2  
Va.  
Vc.  
Cb.

A detailed musical score page from a symphony or orchestra piece. The page is numbered 117 at the top left. It contains 18 staves, each representing a different instrument. From top to bottom, the instruments are: Piccolo (Pi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Trombone (Ba.), Trombone (Tr.), French Horn (Fg.), Flugelhorn (Fh.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), Trumpet (Ti.), Trombone (Tb.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line, with the section following starting with 'rit.' (ritardando). The second system concludes with a final double bar line and a repeat sign, indicating a return to a previous section.