

Oboe

# "Overture" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 1) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante moderato (♩ = 60)

Musical notation for the first section of the Overture, measures 1-21. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante moderato (♩ = 60). The dynamics start at *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above measure 18. The section concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Allegro (♩ = 65)

Musical notation for the second section of the Overture, measures 22-104. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Allegro (♩ = 65). The section begins with a measure rest of 20 measures. The notation is characterized by rapid sixteenth-note passages and eighth-note patterns. The piece concludes with a final cadence.

113

122

131

139

*meno mosso* *rit.*

**Lentement (♩ = 40)**

151

158

*rit.*

**Allegro (♩ = 65)**

163

20

190

197

204

211

219

226

232

238

245

251

259

265

272

277

*meno mosso*

286

*rit.* *molto*