

Flute

# "Overture" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 1) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante moderato (♩ = 60)

mf

8

16

tr

rit.

accel

1.

2.

Detailed description: This block contains the first 16 measures of the flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 60 beats per minute. The dynamic is 'mf'. The notation includes various note values, rests, and trills (tr) at measures 8, 10, 12, and 14. A 'rit.' (ritardando) marking is placed above measure 16, which leads into a first ending (1.) and a second ending (2.) with a fermata over the final note.

Allegro (♩ = 65)

20

2

52

61

70

79

87

94

103

Detailed description: This block contains the second section of the flute part, starting at measure 16. The tempo changes to 'Allegro' with a quarter note equal to 65 beats per minute. The key signature remains two flats. The notation is more rhythmic, featuring many eighth and sixteenth notes. There are two first endings marked '20' and '2' above the staff. Measure numbers 52, 61, 70, 79, 87, 94, and 103 are indicated at the start of their respective lines. The piece concludes with a final cadence at measure 103.

111

118

125

132

*meno mosso*

*rit.*

139

151 **Lentement** (♩ = 40)

*rit.*

158

161

**Allegro** (♩ = 65)

163

193

201

209

217

225

232

239

247

254

262

270

277

*meno mosso*

287

*rit.* *molto*