

Oboe

# Now sweetly smiling peace descends

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 54) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 100)

13

mf

tr

Detailed description: This block contains the first line of musical notation, measures 13 through 24. It begins with a treble clef and a 3/4 time signature. Measure 13 is a whole rest. The melody starts in measure 14 with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The key signature has one sharp (F#). The dynamics are marked *mf*. A trill (tr) is indicated above the final measure (24).

25

tr

Detailed description: This block contains the second line of musical notation, measures 25 through 37. It starts with a treble clef. Measure 25 is a whole rest. The melody resumes in measure 26 with a quarter note C5, followed by a dotted quarter note D5, and an eighth note E5. A trill (tr) is indicated above the first measure (25).

38

2

Detailed description: This block contains the third line of musical notation, measures 38 through 49. It starts with a treble clef. Measure 38 is a whole rest. The melody begins in measure 39 with a quarter note F#4, followed by a dotted quarter note G4, and an eighth note A4. A fermata (2) is placed over the first measure (38).

50

tr

Detailed description: This block contains the fourth line of musical notation, measures 50 through 59. It starts with a treble clef. Measure 50 is a whole rest. The melody begins in measure 51 with a quarter note B4, followed by a dotted quarter note C5, and an eighth note D5. A trill (tr) is indicated above the first measure (50).

60

tr

Detailed description: This block contains the fifth line of musical notation, measures 60 through 69. It starts with a treble clef. Measure 60 is a whole rest. The melody begins in measure 61 with a quarter note E5, followed by a dotted quarter note F5, and an eighth note G5. A trill (tr) is indicated above the first measure (60).

70

tr

*poco a poco rit. e dim.*

Detailed description: This block contains the sixth line of musical notation, measures 70 through 79. It starts with a treble clef. Measure 70 is a whole rest. The melody begins in measure 71 with a quarter note A5, followed by a dotted quarter note B5, and an eighth note C6. A trill (tr) is indicated above the first measure (70). The piece concludes with a fermata over the final measure (79). The tempo and dynamics markings *poco a poco rit. e dim.* are placed above the staff.