



"Nelle nubi intorno al Fato" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 3) 1740

Arranged for String Quartet by Mike Magatagan 2023

Andante e staccato (♩ = 120)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

10 *tr*

V1

V2

Va

Vc

19

V1

V2

Va

Vc

28

String quartet score for measures 28-36. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is characterized by a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. A trill (tr) is marked above the final note of the first staff in measure 36.

37

String quartet score for measures 37-45. The score continues in G minor and 3/4 time. The texture remains consistent with the previous system, featuring a rhythmic accompaniment in the lower strings and a melodic line in the upper strings. The music concludes with a sharp sign (#) above the final note of the first staff in measure 45.

46

String quartet score for measures 46-54. The score continues in G minor and 3/4 time. The lower strings play a rhythmic accompaniment with accents (>) on the eighth notes. The upper strings play a melodic line with some chromaticism. The system ends with a sharp sign (#) above the final note of the first staff in measure 54.

54

String quartet score for measures 54-62. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and quarter notes with some accidentals (sharps and naturals).

63

String quartet score for measures 63-73. The score continues in B-flat major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings.

74

String quartet score for measures 74-82. The score continues in B-flat major and 3/4 time. The instrumentation remains the same. The music includes a *rit.* (ritardando) marking and a trill (tr) in the final measure of the system.

83 **a Tempo**

V1
V2
Va
Vc

92

V1
V2
Va
Vc

99 **Adagio** (♩ = 60) **Tempo I** (♩ = 120)

V1
V2
Va
Vc

mp *mf*

mp *mf*

108

Violin I (V1) and Violin II (V2) staves are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) staves are in bass clef with a key signature of two flats. The music begins at measure 108. A dynamic marking of *mf* is present in measure 110. The score includes various note values, rests, and accidentals.

117

Violin I (V1) and Violin II (V2) staves are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) staves are in bass clef with a key signature of two flats. The music begins at measure 117. A trill (tr) is marked above the first note of the V1 staff in measure 117. The score includes various note values, rests, and accidentals.

126

Violin I (V1) and Violin II (V2) staves are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) staves are in bass clef with a key signature of two flats. The music begins at measure 126. The Vc staff features a series of notes with accents (>) starting from measure 130. The score includes various note values, rests, and accidentals.

134

V1

V2

Va

Vc

tr

Detailed description: This system of music covers measures 134 to 142. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The V1 staff begins with a trill (tr) in the final measure. The V2 staff has a sharp sign (#) in the final measure. The Va and Vc staves provide a steady accompaniment with eighth and quarter notes.

143

V1

V2

Va

Vc

Detailed description: This system of music covers measures 143 to 151. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The V1 staff has a sharp sign (#) in the first measure and a sharp sign (#) in the final measure. The V2 staff has a sharp sign (#) in the second measure. The Va and Vc staves continue with their accompaniment, with some notes marked with accents (>).

152

V1

V2

Va

Vc

Detailed description: This system of music covers measures 152 to 160. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The V1 staff has a sharp sign (#) in the fifth measure. The V2 staff has a sharp sign (#) in the fourth measure. The Va and Vc staves continue with their accompaniment, with several notes in the Vc staff marked with accents (>).

160

V1
V2
Va
Vc

This system of music covers measures 160 to 168. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music consists of eighth and sixteenth notes, with some rests. A sharp sign (#) appears above the first staff in measure 165, indicating a change in the melodic line.

169

V1
V2
Va
Vc

This system of music covers measures 169 to 178. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first staff in measure 178.

180

V1
V2
Va
Vc

rit. *tr*

This system of music covers measures 180 to 188. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music concludes with a fermata over the final notes of all staves. The first staff includes the markings *rit.* and *tr* above the final measure.