



Low at her feet he bow'd, he fell

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 40$)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Ob *mf*

V1 *tr*

V2 *tr*

Va

Vc

21

Ob

V1

V2

Va

Vc

30

Ob
V1
V2
Va
Vc

40

Ob
V1
V2
Va
Vc

50

Ob
V1
V2
Va
Vc

60

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 60 through 68. The Oboe (Ob) part begins with a trill (tr) on the final note of measure 68. The Violin I (V1) and Violin II (V2) parts play a melodic line with a trill on the final note of measure 68. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with a trill on the final note of measure 68. The key signature is one sharp (F#) and the time signature is 3/4.

69

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 69 through 78. The Oboe (Ob) part has a trill (tr) on the final note of measure 78. The Violin I (V1) and Violin II (V2) parts have trills (tr) on the final notes of measures 70 and 71 respectively. The Viola (Va) and Violoncello (Vc) parts continue the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

79

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 79 through 88. The Oboe (Ob) part has a trill (tr) on the final note of measure 79. The Violin I (V1) and Violin II (V2) parts have trills (tr) on the final notes of measures 80 and 81 respectively. The Viola (Va) and Violoncello (Vc) parts continue the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

90

Ob
V1
V2
Va
Vc

100

rit. **a Tempo**

Ob
V1
V2
Va
Vc

110

rit.

Ob
V1
V2
Va
Vc