



"O lovely peace" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 40) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked 'Allegro' with a quarter note equal to 53 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a 9-measure rest for the strings. The music features a mix of eighth and sixteenth notes, with some longer note values in the lower strings and horns.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

118

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. tr

126

a Tempo

Musical score for measures 126-133. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with some rests.

134

Musical score for measures 134-141. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some rests.

142

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

149

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

156

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 156 through 163. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The flute and oboe parts have melodic lines with some grace notes. The strings provide a harmonic accompaniment with various rhythmic patterns.

164

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 164 through 171. It features the same eight staves as the previous block. The music continues in D major and 4/4 time. The flute and oboe parts have melodic lines with some grace notes. The strings provide a harmonic accompaniment with various rhythmic patterns.

170

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 170 through 175. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute and oboe parts begin with a trill. The strings play a steady eighth-note accompaniment.

176

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 176 through 181. It features the same eight staves as the previous system. The flute and oboe parts have a more active melodic line with some rests. The strings continue with their accompaniment.

183

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

190

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

197

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc