



# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass and additional strings: Flute (likely Piccolo), Oboe, F Horn, Bassoon, Violin 1 (with trill), Violin 2, Viola, and Cello. The score is in G minor (two flats) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score begins with a key signature change from G minor to E-flat major (one flat) at measure 10. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The string parts include a trill in the Violin 1 part.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 40 through 51. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The flute part has a melodic line with some grace notes, while the strings provide a steady accompaniment.

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 52 through 63. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The flute part has a melodic line with some grace notes, while the strings provide a steady accompaniment.

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

68

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

86

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

131

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

160

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

168

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

177

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*