

Bassoon

"Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

10

mf

19

27

32

3

43

5

55

60

66

72

5

84

92

Detailed description: This is a musical score for the Bassoon part of the piece "Love and Hymen" from the opera "Hercules" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major and 3/4 time, with a tempo of Allegro (♩ = 90). The score consists of ten staves of music, starting at measure 10 and ending at measure 92. The first staff begins with a ten-measure rest, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several slurs and phrasing marks throughout. Measure numbers 10, 19, 27, 32, 43, 55, 60, 66, 72, 84, and 92 are indicated at the beginning of their respective staves. There are also measure counts for specific phrases: a 3-measure phrase starting at measure 32 and a 5-measure phrase starting at measure 43. The score concludes with a final cadence in measure 92.

