

Violin 2

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante con moto" with a quarter note equal to 90 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and trills. A trill is marked with a "tr" symbol above a note in the second staff. The piece features several dynamic changes, including a *rit.* (ritardando) marking at measure 35, followed by a return to *a Tempo* at measure 40. The score concludes with a triplet of eighth notes in the final measure (measure 52), indicated by a "3" above the notes.

58

58

65

65

69

69 *pizz.*

76

76 *arco.*

82

82

86

86

91

91

95

95

100

100

104

104 *poco a poco rit.*