



Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

6 Fl *tr mf tr*

Ob *tr tr*

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
mf
mf
tr
tr

This block contains the musical notation for measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 9 and 10 show a flute trill and a dynamic marking of *mf*. Measures 11 and 12 continue the melodic and harmonic development.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr*

This block contains the musical notation for measures 13 through 16. It features the same eight staves as the previous block. Measures 13 and 14 show a flute trill and a dynamic marking of *mf*. Measures 15 and 16 continue the melodic and harmonic development, with a flute trill in measure 16.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo**

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing a rhythmic accompaniment. The strings provide a steady harmonic foundation.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 73. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute and oboe parts show a change in texture, with the flute playing a more melodic line and the oboe providing a rhythmic accompaniment. The strings provide a steady harmonic foundation.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr *tr* *tr*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Musical score for measures 83-86, featuring parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Musical score for measures 87-90, featuring parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

poco a poco rit.