



"Joys of freedom" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 33) 1744
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 200)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

61 *Solo.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 70 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute and Oboe parts are highly active, with the Flute part including trills (tr) in measures 75 and 76. The strings provide a steady accompaniment with various rhythmic patterns.

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 79 through 86. It features the same eight staves as the previous system. The Flute part continues with a melodic line, while the Oboe part has a more sustained, legato line. The strings continue their accompaniment with consistent rhythmic patterns.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 87 through 94. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in a key signature of one flat (B-flat) and a common time signature. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment of quarter notes.

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 95 through 102. The instrumentation remains the same as in the previous block. Measures 95-96 feature a long melodic phrase in the Flute with a trill (tr) over the final note. The Oboe also has a trill (tr) in measure 97. The woodwinds continue their melodic lines, and the strings maintain their accompaniment. The score concludes with a final cadence in measure 102.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142 *rit.* *tr* **Adagio e rit.** (♩ = 80) *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

150 **Tempo I** (♩ = 200)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

156

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

163

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc