



# Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 30 through 35. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part includes a trill (tr) in measure 30. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 36 through 41. It features the same eight staves as the previous block. The Flute part has a melodic line with grace notes. The Oboe and Fagotto parts have similar melodic lines. The strings continue with their rhythmic accompaniment.

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 51 through 55. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests or longer note values. The woodwinds and strings play in unison or close harmony, creating a rich texture.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 56 through 60. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The woodwinds and strings maintain their harmonic relationship, with some variations in melodic lines across the instruments.

60 *rit.* Adagio (♩ = 40) *tr* Tempo I

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

65 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc