



# "How blest the maid" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 21) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 40)

Flute  
mf

Oboe  
mf

Horn in F  
mf

Bassoon  
mf

Violin 1  
mf

Violin 2  
mf

Viola  
mf

Cello  
mf

8

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto e piano' with a quarter note equal to 40 beats. The dynamic is marked 'mf' (mezzo-forte). The key signature has one sharp (F#). The score is written in 3/4 time. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*p*

tr

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 64 through 71. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

72

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 72 through 79. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern, with some staves showing rests and dynamic markings.

79 *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

88 *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*tr*

103

Andante larghetti (♩ = 54)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

109 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

115 **Tempo I** (♩ = 40)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 122 through 126. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play rhythmic patterns with rests, indicated by a '7' in the original image. The strings play a steady eighth-note accompaniment.

127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 127 through 131. It features the same eight staves as the previous system. The woodwinds and strings play rhythmic patterns with rests, indicated by a '7' in the original image. The strings play a steady eighth-note accompaniment. Trills (tr) are marked above the notes in measures 129 and 130.

135

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*p*

*p*

*p*

143

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

*mp*

*p*

154

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

163

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

170

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

178

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

185

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

191

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

200

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

Detailed description: This system of musical notation covers measures 200 through 208. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with various articulations, including trills (tr) and slurs. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. Measure 208 ends with a fermata over the final note.

209

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*tr*

Detailed description: This system of musical notation covers measures 209 through 216. It features the same eight staves as the previous system. The woodwinds continue their melodic lines, with a trill (tr) in measure 215. The strings maintain their accompaniment. Measure 216 concludes with a fermata over the final note. The tempo marking *rit.* (ritardando) is present above the Flute staff in measure 215.