



"How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 42)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *mp* *mp*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

tr

mf

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

26 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 26 through 29. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is 'a Tempo'. The instrumentation includes Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with some grace notes. The Oboe and Flute parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin I and II parts have a similar melodic line. The Viola and Violoncello parts have a more rhythmic, eighth-note pattern.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 30 through 33. It continues the same instrumentation and key signature as the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Flute part has a similar melodic line. The Bassoon part has a similar melodic line. The Violin I and II parts have a similar melodic line. The Viola and Violoncello parts have a similar melodic line.

34 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *mp* *mp*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

tr

mf

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.