



"How art thou falling from thy height" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 19) ca. 1718

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

Oboe

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Ob *mf*

V1

V2

Va

Vc

16

Ob *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for Oboe and Strings. It is divided into three systems. The first system (measures 1-6) features a steady eighth-note accompaniment in the strings (Violin 1, Violin 2, Viola, Cello) marked *mp*. The Oboe part is mostly silent. The second system (measures 7-15) shows the Oboe entering with a melodic line marked *mf*, while the strings continue their accompaniment. The third system (measures 16-21) features the Oboe playing a trill (marked *tr*) over a sustained note, with the strings providing a rhythmic foundation.

24

Ob
V1
V2
Va
Vc

32

Ob
V1
V2
Va
Vc

40

Ob
V1
V2
Va
Vc

47

Ob
V1
V2
Va
Vc

54

Ob
V1
V2
Va
Vc

trill.

62

Ob
V1
V2
Va
Vc

a Tempo

tr

71

Ob

V1

V2

Va

Vc

tr

78

Ob

V1

V2

Va

Vc

rit.

tr

88

a Tempo

Ob

V1

V2

Va

Vc

tr

96

Ob
V1
V2
Va
Vc

106

Ob
V1
V2
Va
Vc

115

Ob
V1
V2
Va
Vc

125

Ob
V1
V2
Va
Vc

133

Ob
V1
V2
Va
Vc

141

Ob
V1
V2
Va
Vc