



# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

**Andante** (♩ = 108)

The musical score is arranged in two systems. The first system contains five staves for woodwinds: Flute, Oboe, English Horn, Horn in F, and Bassoon. All five staves in this system are empty, indicating that the woodwind parts are silent in this section. The second system contains four staves for strings: Violin 1, Violin 2, Viola, and Cello. Each of these staves contains musical notation. The Violin 1 and 2 parts begin with a *mf* dynamic marking. The Viola and Cello parts also begin with a *mf* dynamic marking. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score shows the first nine measures of the piece.

Woodwind and Bass section staves for measures 10-15. The staves are labeled F (Flute), O (Oboe), E (English Horn), H (Horn), and B (Bass). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Violin and Viola section staves for measures 10-15. The staves are labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and slurs.

16

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

Musical score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The score is in G major and 3/4 time. The Flute and Oboe parts are mostly rests. The English Horn and Bass parts have some activity, with 'mf' dynamics. The Horn part has a melodic line in the first two measures.

Musical score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The strings play a rhythmic accompaniment of eighth and sixteenth notes. The Violoncello part has some melodic activity in the later measures.

Musical score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The score is in G major and 3/4 time. The Flute part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *p*. The English Horn part has a dynamic marking of *p*. The Horn and Bass parts have a dynamic marking of *p*. The score consists of six measures.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major and 3/4 time. The Violin 1 and Violin 2 parts have a dynamic marking of *p*. The Viola and Violoncello parts have a dynamic marking of *p*. The score consists of six measures.

37

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

44

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

52

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc



59

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

Musical score for the woodwind section, including Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 3/4 time. The Flute part features a trill (tr) in the fifth measure. The Oboe and Bassoon parts have melodic lines with grace notes and slurs. The English Horn and Horn parts provide harmonic support with sustained notes and some melodic movement.

Musical score for the string section, including Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin parts play a rhythmic pattern of eighth notes with grace notes. The Viola and Violoncello parts play a similar rhythmic pattern, with the cello often providing a bass line. The Viola part has a melodic line with grace notes and slurs.

72

F  
 O  
 E  
 H  
 B  
 V1  
 V2  
 Va  
 Vc

81

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

87

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

93

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*tr*

*rit.*

*tr*

*tr*

*tr*

Andante (♩ = 56)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc



9

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*mf* *tr*

*mp* *tr*

*mp*

*mp*

*mp*

14

F

O

E

H

B

*mf*

V1

V2

Va

Vc

*cresc.*

18

The musical score is arranged in two systems. The top system contains the woodwind parts: Flute (F), Oboe (O), Clarinet (E), Horn (H), and Bassoon (B). The bottom system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, trills (tr), and dynamic markings (mf, f, cresc.).

Measures 18-22:

- Measure 18: Flute (F) and Oboe (O) play eighth-note patterns. Bassoon (B) has a rest.
- Measure 19: Flute (F) and Oboe (O) continue with eighth-note patterns. Bassoon (B) has a rest.
- Measure 20: Flute (F) and Oboe (O) continue. Bassoon (B) plays a trill (tr) on a whole note.
- Measure 21: Flute (F) and Oboe (O) continue. Bassoon (B) plays a trill (tr) on a whole note.
- Measure 22: Flute (F) and Oboe (O) continue. Bassoon (B) plays a trill (tr) on a whole note.

Musical score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B) in G major. The score consists of five staves. The Flute and Oboe parts begin with a rest followed by a grace note. The English Horn and Horn parts play a rhythmic eighth-note pattern. The Bassoon part provides a bass line with a grace note at the start.

Musical score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in G major. The score consists of four staves. The Violin I part features a complex sixteenth-note figure. The Violin II part plays a similar but simpler rhythmic pattern. The Viola and Violoncello parts provide a steady bass line.

27

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

31

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

36

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

41

*rit.*

F

O

E

H

B

V1

V2

Va

Vc

*dim.*

*tr*

*dim.*

*dim.*



Andante (♩ = 108)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

Woodwind section staves: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). All staves contain whole rests for the duration of the page.

String section staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The staves contain musical notation including eighth notes, quarter notes, and rests.

20

F

O

E

H

B

V1

V2

Va

Vc

*mf*

*mf*

Musical score for five woodwind instruments: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The score is in G major (three sharps) and 3/4 time. The Flute part is mostly rests, with a melodic line starting in the 8th measure. The Oboe, English Horn, and Bass parts have a melodic line starting in the 3rd measure, marked *mf*. The Horn part has a melodic line starting in the 3rd measure. The Bass part has a melodic line starting in the 3rd measure, marked *mf*. The score consists of 12 measures.

Musical score for four string instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in G major (three sharps) and 3/4 time. The Violin I and Violin II parts have a melodic line starting in the 1st measure. The Viola part has a melodic line starting in the 1st measure. The Violoncello part has a melodic line starting in the 1st measure. The score consists of 12 measures.

44

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

Musical score for five woodwind instruments: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The score is written in treble clef for F, O, and E, and bass clef for H and B. The key signature is three sharps (F#, C#, G#). The music consists of 10 measures. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The English Horn part provides harmonic support with eighth notes. The Horn part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

Musical score for four string instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature is three sharps (F#, C#, G#). The music consists of 10 measures. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes.

61

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

This musical score covers measures 73 to 80. It features five woodwind parts (Flute, Oboe, English Horn, Horn, Bassoon) and four string parts (Violin I, Violin II, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a standard staff format with a common time signature.



81

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

*rit.*

Woodwind section score (Flute, Oboe, English Horn, Bassoon) for measures 92-99. The score is in G major (three sharps) and 3/4 time. The woodwinds play a melodic line in the first three measures, followed by rests for the remainder of the page.

String section score (Violin I, Violin II, Viola, Violoncello) for measures 92-99. The strings play a rhythmic accompaniment throughout the page, with some melodic movement in the upper strings.

Allegro (♩ = 105)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

Woodwind staves (Flute, Oboe, English Horn, Horn, Bassoon) showing rests in all measures.

String staves (Violin I, Violin II, Viola, Violoncello) showing musical notation.

9

F  
O  
E  
H  
B

*mf*

V1  
V2  
Va  
Vc

14

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

19

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

Musical score for measures 24-28, featuring five staves: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a melodic line with some rests. The English Horn part has a melodic line with eighth notes. The Horn and Bass parts have a simple harmonic accompaniment with some rests.

Musical score for measures 24-28, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a simple harmonic accompaniment with some rests.



Musical score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B) in measures 29-33. The key signature is two sharps (F# and C#). The Flute part starts with a sixteenth-note pattern in measure 29. The Oboe part has a dotted quarter note in measure 29. The English Horn part has a whole rest in measure 29. The Horn part has a quarter note in measure 29. The Bassoon part has a whole rest in measure 29. Measures 30-33 continue with various rhythmic patterns and rests for each instrument.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) in measures 29-33. The key signature is two sharps (F# and C#). The Violin 1 part has a sixteenth-note pattern in measure 29. The Violin 2 part has a quarter note in measure 29. The Viola part has a quarter note in measure 29. The Violoncello part has a whole rest in measure 29. Measures 30-33 continue with various rhythmic patterns and rests for each instrument. A trill (tr) is marked above the final note of the Violin 1 part in measure 33.

Musical score for measures 34-38, featuring five woodwind parts: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The key signature is two sharps (F# and C#). The Flute part begins with a whole note F#4, followed by quarter notes G#4, A4, and B4. The Oboe part starts with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The English Horn part begins with a whole note F#4, followed by quarter notes G#4, A4, and B4. The Horn part has a whole rest in measures 34-36, then enters in measure 37 with a quarter note F#4. The Bass part starts with a half note F#3, followed by quarter notes G#3, A3, and B3.

Musical score for measures 34-38, featuring four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Violin I part features a rapid sixteenth-note run in measure 34, followed by quarter notes G#4, A4, and B4. The Violin II part starts with a quarter note F#4, followed by quarter notes G#4, A4, and B4. The Viola part begins with a quarter note F#4, followed by quarter notes G#4, A4, and B4. The Violoncello part starts with a half note F#3, followed by quarter notes G#3, A3, and B3.

39

F

O

E

H

B

V1

V2

Va

Vc

*tr*

This musical score page contains measures 44 through 48 of a piece. It is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind quintet (Flute, Oboe, English Horn, Horn, and Bassoon). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a grand staff format with five systems. The woodwind parts (Flute, Oboe, English Horn, Horn, and Bassoon) are in the upper system, and the string parts (Violin I, Violin II, Viola, and Cello) are in the lower system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the English Horn part in measure 48.

49

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*tr*

Woodwind section score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 3/4 time. The Flute part begins with a grace note and a quarter rest, followed by a quarter note G4. The Oboe part has a quarter rest in the first measure, then a quarter note G4. The English Horn part has a quarter rest in the first measure, then a quarter note G4. The Horn part has a quarter rest in the first measure, then a quarter note G4. The Bassoon part has a quarter rest in the first measure, then a quarter note G4. The second measure of the Bassoon part features a half note G4. The third measure of the Bassoon part features a half note G4. The fourth measure of the Bassoon part features a quarter note G4. The fifth measure of the Bassoon part features a quarter note G4. The sixth measure of the Bassoon part features a quarter note G4. The seventh measure of the Bassoon part features a quarter note G4. The eighth measure of the Bassoon part features a quarter note G4. The ninth measure of the Bassoon part features a quarter note G4. The tenth measure of the Bassoon part features a quarter note G4. The eleventh measure of the Bassoon part features a quarter note G4. The twelfth measure of the Bassoon part features a quarter note G4. The thirteenth measure of the Bassoon part features a quarter note G4. The fourteenth measure of the Bassoon part features a quarter note G4. The fifteenth measure of the Bassoon part features a quarter note G4. The sixteenth measure of the Bassoon part features a quarter note G4. The seventeenth measure of the Bassoon part features a quarter note G4. The eighteenth measure of the Bassoon part features a quarter note G4. The nineteenth measure of the Bassoon part features a quarter note G4. The twentieth measure of the Bassoon part features a quarter note G4.

String section score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The Violin I part features a sixteenth-note figure in the first measure, followed by a quarter note G4. The Violin II part features a quarter note G4. The Viola part has a quarter rest in the first measure, then a quarter note G4. The Violoncello part has a quarter rest in the first measure, then a quarter note G4. The second measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The second measure of the Violin II part features a quarter note G4. The second measure of the Viola part features a quarter note G4. The second measure of the Violoncello part features a quarter note G4. The third measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The third measure of the Violin II part features a quarter note G4. The third measure of the Viola part features a quarter note G4. The third measure of the Violoncello part features a quarter note G4. The fourth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The fourth measure of the Violin II part features a quarter note G4. The fourth measure of the Viola part features a quarter note G4. The fourth measure of the Violoncello part features a quarter note G4. The fifth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The fifth measure of the Violin II part features a quarter note G4. The fifth measure of the Viola part features a quarter note G4. The fifth measure of the Violoncello part features a quarter note G4. The sixth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The sixth measure of the Violin II part features a quarter note G4. The sixth measure of the Viola part features a quarter note G4. The sixth measure of the Violoncello part features a quarter note G4. The seventh measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The seventh measure of the Violin II part features a quarter note G4. The seventh measure of the Viola part features a quarter note G4. The seventh measure of the Violoncello part features a quarter note G4. The eighth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The eighth measure of the Violin II part features a quarter note G4. The eighth measure of the Viola part features a quarter note G4. The eighth measure of the Violoncello part features a quarter note G4. The ninth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The ninth measure of the Violin II part features a quarter note G4. The ninth measure of the Viola part features a quarter note G4. The ninth measure of the Violoncello part features a quarter note G4. The tenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The tenth measure of the Violin II part features a quarter note G4. The tenth measure of the Viola part features a quarter note G4. The tenth measure of the Violoncello part features a quarter note G4. The eleventh measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The eleventh measure of the Violin II part features a quarter note G4. The eleventh measure of the Viola part features a quarter note G4. The eleventh measure of the Violoncello part features a quarter note G4. The twelfth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The twelfth measure of the Violin II part features a quarter note G4. The twelfth measure of the Viola part features a quarter note G4. The twelfth measure of the Violoncello part features a quarter note G4. The thirteenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The thirteenth measure of the Violin II part features a quarter note G4. The thirteenth measure of the Viola part features a quarter note G4. The thirteenth measure of the Violoncello part features a quarter note G4. The fourteenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The fourteenth measure of the Violin II part features a quarter note G4. The fourteenth measure of the Viola part features a quarter note G4. The fourteenth measure of the Violoncello part features a quarter note G4. The fifteenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The fifteenth measure of the Violin II part features a quarter note G4. The fifteenth measure of the Viola part features a quarter note G4. The fifteenth measure of the Violoncello part features a quarter note G4. The sixteenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The sixteenth measure of the Violin II part features a quarter note G4. The sixteenth measure of the Viola part features a quarter note G4. The sixteenth measure of the Violoncello part features a quarter note G4. The seventeenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The seventeenth measure of the Violin II part features a quarter note G4. The seventeenth measure of the Viola part features a quarter note G4. The seventeenth measure of the Violoncello part features a quarter note G4. The eighteenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The eighteenth measure of the Violin II part features a quarter note G4. The eighteenth measure of the Viola part features a quarter note G4. The eighteenth measure of the Violoncello part features a quarter note G4. The nineteenth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The nineteenth measure of the Violin II part features a quarter note G4. The nineteenth measure of the Viola part features a quarter note G4. The nineteenth measure of the Violoncello part features a quarter note G4. The twentieth measure of the Violin I part features a sixteenth-note figure, followed by a quarter note G4. The twentieth measure of the Violin II part features a quarter note G4. The twentieth measure of the Viola part features a quarter note G4. The twentieth measure of the Violoncello part features a quarter note G4.

57

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

62

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc



Musical score for the woodwind section, including Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some passages involving beamed sixteenth notes and rests.

Musical score for the string section, including Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef for V1 and V2, and bass clef for Va and Vc, with a key signature of two sharps (F# and C#). The strings play a rhythmic accompaniment of eighth notes, with V1 and V2 featuring some sixteenth-note passages.