



Blessed are they that consider the poor

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 1) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 90$)

Flute Oboe Horn in F Bassoon

Violin 1 Violin 2 Viola Cello

Fl Ob Fh Ba

V1 V2 Va Vc

Musical score for the first movement of George Frideric Handel's "Blessed are they that consider the poor" (HWV 268 Mvt. 1). The score is for winds and strings, arranged by Mike Magatagan in 2023. The instrumentation includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute, Oboe, French Horn, Bassoon, Violin 1, Violin 2, Violoncello, and Double Bass. The tempo is Andante ($\text{♩} = 90$). The score consists of ten staves of music, with measures 1 through 6 shown. Measure 1 starts with Flute, Oboe, and Bassoon. Measure 2 adds Horn in F. Measure 3 adds Violin 1 and Violin 2. Measure 4 adds Viola and Cello. Measures 5 and 6 show the full ensemble. Measures 7 through 12 show the strings (Violins, Cello, Double Bass) playing eighth-note patterns. Measures 13 through 18 show the woodwinds (Flute, Oboe, Bassoon, French Horn, Double Bass) playing eighth-note patterns. Measures 19 through 24 show the strings playing eighth-note patterns. Measures 25 through 30 show the woodwinds playing eighth-note patterns. Measures 31 through 36 show the strings playing eighth-note patterns. Measures 37 through 42 show the woodwinds playing eighth-note patterns. Measures 43 through 48 show the strings playing eighth-note patterns. Measures 49 through 54 show the woodwinds playing eighth-note patterns. Measures 55 through 60 show the strings playing eighth-note patterns. Measures 61 through 66 show the woodwinds playing eighth-note patterns. Measures 67 through 72 show the strings playing eighth-note patterns. Measures 73 through 78 show the woodwinds playing eighth-note patterns. Measures 79 through 84 show the strings playing eighth-note patterns. Measures 85 through 90 show the woodwinds playing eighth-note patterns. Measures 91 through 96 show the strings playing eighth-note patterns.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

This section of the score covers measures 21 through 25. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Ba), French Horn (Fh), Double Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 25 concludes with dynamic markings *tr* (trill) over the strings.

26

This section of the score covers measures 26 through 30. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Bassoon (Ba), French Horn (Fh), Double Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with sixteenth-note patterns and sustained notes, with measure 30 featuring a prominent bassoon line and a coda where the strings play a sustained note with a sharp symbol.

31

This section of the score consists of six staves. The top three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The bottom three staves (Violin 1, Violin 2, Cello) play eighth-note patterns. The Double Bass provides harmonic support with sustained notes and bass-line patterns.

36

This section continues with six staves. The Flute, Oboe, and Bassoon play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and bass-line patterns.

40

Flute (Fl) has a sustained note followed by eighth notes. Oboe (Ob) has eighth notes. Bassoon (Fh) has eighth notes. Violin 1 (V1) has sixteenth-note patterns. Violin 2 (V2) has sixteenth-note patterns. Cello (Va) has eighth notes. Double Bass (Vc) has eighth notes.

44

Flute (Fl), Oboe (Ob), and Double Bass (Vc) play eighth notes. Bassoon (Fh) has a solo section labeled "Solo." and "più f". Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc) play sixteenth-note patterns.

48

This section begins with a rest for the Flute (Fl) and Oboe (Ob). The Bassoon (Ba) and Flute (Fl) enter with eighth-note patterns. The Violins (V1, V2), Cello (Vc), and Bass (Ba) provide harmonic support with sustained notes and eighth-note chords.

52

The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Bassoon (Ba) and Flute (Fl) provide harmonic support. The Violins (V1, V2), Cello (Vc), and Bass (Ba) play eighth-note patterns. Dynamic markings include *mf* for the Bassoon and *tr* (trill) for the Flute.

55

Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc). Measure 55 starts with Flute and Oboe playing eighth-note patterns. Measures 56-57 show various instruments taking turns with sixteenth-note patterns. Measure 58 concludes with a sustained note from the Bassoon.

59

Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc). Measure 59 features eighth-note patterns from Flute and Oboe. Measures 60-61 show rhythmic patterns involving sixteenth notes and eighth-note pairs. Measure 62 concludes with sustained notes from the Bassoon and Cello.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

This section consists of four measures of music. The instrumentation includes Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc). The music features eighth-note patterns and sixteenth-note figures. Measures 82-83 show the woodwind section playing eighth-note patterns. Measures 84-85 show the strings and bassoon playing sixteenth-note figures.

86

rit.

This section consists of four measures of music. The instrumentation includes Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc). The woodwind section (Flute, Oboe, French Horn, Bassoon) is silent in measures 86-87. In measure 88, they re-enter with eighth-note patterns. The strings (Violin 1, Violin 2, Cello, Double Bass) play sixteenth-note figures throughout the section. Measure 89 concludes with a ritardando.