



"If God be for us, who can be against us"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 38) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 85$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

12

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The strings include trills (tr) in measures 24 and 25. The woodwinds have melodic lines with some grace notes and slurs.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The key signature remains one flat. The woodwinds continue with their melodic lines, and the strings provide a steady accompaniment. The overall texture is consistent with the previous system.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 52. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Violin parts include trills, indicated by the 'tr' symbol above the notes. The Bassoon and Viola parts have a sharp sign (#) above the notes in measure 47, indicating a key signature change. The strings (Vc) provide a steady accompaniment.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 62. It features the same seven staves as the previous system. The Flute and Violin parts continue with trills, marked with 'tr'. The Bassoon and Viola parts have a sharp sign (#) above the notes in measure 57, indicating a key signature change. The strings (Vc) provide a steady accompaniment.

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

147

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

159 **Adagio** (♩ = 55) *ad. lib.* *tr* **Tempo I** (♩ = 85)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

169 *tr rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc