



"Glory to God in the highest" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 12) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *f*

Violin 2 *f*

Viola *mf*

Cello *mf*

4

Fl *f*

Ob *f*

Fh *f*

Ba *f*

V1 *mf* *mp* *f*

V2 *mf* *mp* *f*

Va *mp* *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. The score is in common time (C) and the key signature has two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics are indicated throughout, with 'mf' (mezzo-forte) for the woodwinds and strings in the first system, and 'f' (forte) for the brass and 'mp' (mezzo-piano) for the strings in the second system. The woodwinds and strings in the first system play a melodic line, while the brass and strings in the second system provide harmonic support and rhythmic patterns.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf* *cresc.*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

tr

f

f

f

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mf

mf

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

43

Adagio (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

tr