



"Glory to God" (Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Arranged for Chamber Orchestra by Mike Magatagan 2013

Luke ii:14

Andante

Flutes *mf*

Oboes *mf*

French Horns *mf*

B Clarinets

Bassoons

Violins *f* div.

Violas *f* div.

Cellos *f* div.

Basses *f*

5

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

9

Fl *f* *mf*

Ob *f* *mf*

Fh *f* *mf*

Cl *f* *mf*

Ba *f* *mp*

Vi *f*

Va *f*

Vc *f*

Cb *f*

13

Chorus

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

20

Fl
Ob
Fh
Cl
Ba
Vi
Va
Vc
Cb

Detailed description: This system contains measures 20 through 25 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violin, Viola, Violoncello, Contrabasso) provide harmonic support with various rhythmic figures, including sixteenth-note patterns in the Violin and Viola parts.

26

Fl
Ob
Fh
Cl
Ba
Vi
Va
Vc
Cb

Detailed description: This system contains measures 26 through 31. The woodwinds continue their melodic and rhythmic lines. The string parts feature more complex rhythmic patterns, with the Violin and Viola parts showing significant sixteenth-note activity.

33

Fl
Ob
Fh
Cl
Ba
Vi
Va
Vc
Cb

f *mf*

Detailed description: This system of musical notation covers measures 33 to 36. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Clarinet (Cl), and a string section with Violin (Vi), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play a melodic line starting in measure 34, with dynamics ranging from *f* to *mf*. The strings provide a rhythmic accompaniment, with the Violin part featuring a prominent sixteenth-note pattern.

37

Fl
Ob
Fh
Cl
Ba
Vi
Va
Vc
Cb

f

Detailed description: This system of musical notation covers measures 37 to 40. The woodwind section continues with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Clarinet (Cl). The strings (Vi, Va, Vc, Cb) continue their accompaniment. In measure 39, the Flute and Oboe parts have a dynamic marking of *f*. The overall texture remains consistent with the previous system.

44

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

mf

tr

51

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

f

mf

tr