



# "From this dread scene" *from "Judas Maccabaeus"*

George Frideric Handel, (HWV 63 Mvt. 3) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante e staccato ( $\text{♩} = 100$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for a concert band: Flute, Oboe, F Horn, Bassoon, Violin 1, and Violin 2. The score is in 3/4 time, key of B-flat major, and marked 'Andante e staccato' with a tempo of quarter note = 100. The dynamic marking is 'mf' (mezzo-forte) throughout. The piece begins with a series of chords and moving lines in the strings and woodwinds. A trill is marked in the Violin 1 part at measure 8.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 16 through 22. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 23 through 29. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns, including some melodic lines in the woodwinds and strings. The notation includes various note values, rests, and dynamic markings.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 31 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 39 through 46. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 through 56. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. The flute part begins with a trill in measure 47. The woodwinds and strings provide a complex accompaniment with various rhythmic patterns and melodic lines.

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 57 through 66. It features the same eight staves as the previous system. The flute part has a trill (tr) in measure 57. The woodwinds and strings continue their accompaniment with various rhythmic patterns and melodic lines.

67 *rit.* **Adagio** (♩ = 70) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77 **Tempo I** (♩ = 100) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc