



# From the East unto the West

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 36) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 80)

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, marked 'Allegro moderato' with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf). The score shows the first four measures of the piece, with a measure rest in the first measure of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some notes held across measures. The strings maintain their rhythmic accompaniment, with some changes in texture and dynamics.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 26 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with some trills, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 30 through 33. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note patterns.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 34 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 39 through 42. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings play a more active accompaniment with frequent sixteenth-note patterns.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 through 50. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note patterns.

51 *rit.* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

56 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc