



# "Flattering tongue, no more I hear thee" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 18) ca. 1718

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro (♩ = 110)

Flute *mf*

Piano *mf*

5

F

P

9

F

P

13

F

P

17

F

P

Detailed description: This system covers measures 17 to 20. The Flute part (F) begins with a melodic line of eighth and sixteenth notes, followed by a dotted quarter note and a half note. The Piano part (P) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

21

F

P

Detailed description: This system covers measures 21 to 24. The Flute part (F) has a more rhythmic and syncopated melody with frequent rests. The Piano part (P) continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note accompaniment in the left hand.

25

F

P

*tr*

Detailed description: This system covers measures 25 to 28. The Flute part (F) includes a trill (tr) in measure 26. The Piano part (P) maintains its complex sixteenth-note texture, with the right hand playing a series of ascending and descending runs.

29

F

P

Detailed description: This system covers measures 29 to 32. The Flute part (F) features a melodic line with some rests and a final dotted quarter note. The Piano part (P) concludes with a final flourish of sixteenth notes in the right hand and a simple eighth-note bass line in the left hand.

34

F

P

38

F

P

42

F

P

46

F

P

50 *tr*

F

P

54

F

P

58 *rit.* *tr*

F

P

62 *a Tempo*

F

P

65

F

P

tr

68

F

P

tr

72

F

P

rit.

tr

76

**a Tempo**

F

P

80

F

P

84

F

P

87

F

P

91

F

P

94

F

P

98

F

P

101

F

P

105

F

P

109

F

P

113

F

P

116

F

P

120

F

P



123 *tr*

F

P

126

F

P

130

F

P

134 *rit.* *tr*

F

P