



# "Oh, filial piety" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 10) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *mp* *p* *cresc.*

Violin 2 *mf* *mp* *p* *cresc.*

Viola *mf* *mp* *p* *cresc.*

Cello *mf* *mp* *p* *cresc.*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

19

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

26

*rit.*

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

34 **Andante** (♩ = 110)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 to 43. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a grace note on the first measure. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds have more melodic and rhythmic patterns.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 to 47. It features the same eight staves as the previous system. The key signature remains two flats. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have more active melodic lines, often with grace notes. The strings continue with their rhythmic accompaniment, providing a steady foundation for the woodwinds.

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

66

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 71 to 75. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a dotted quarter note followed by eighth notes. The Oboe and Clarinet in F parts enter in measure 73 with eighth-note patterns. The Bassoon part has a more melodic line with some rests. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins.

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 76 to 80. It continues with the same eight staves as the previous system. The Flute part has a more active role with eighth-note patterns. The Oboe part enters in measure 76 with a melodic line. The Clarinet in F and Bassoon parts continue their respective parts. The string parts maintain their harmonic support, with the violins playing sixteenth-note figures and the violas and cellos providing a steady bass line.

82

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 82 through 88. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a melodic line, while the Oboe and French Horn parts provide harmonic support with rhythmic patterns. The Bassoon part has a more active, eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with a mix of eighth and sixteenth notes.

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 89 through 94. It features the same seven staves as the previous system. The Flute part continues its melodic line, and the Oboe and French Horn parts maintain their harmonic roles. The Bassoon part continues its active accompaniment. The string parts (V1, V2, Va, Vc) continue to provide a steady accompaniment with a mix of eighth and sixteenth notes.



94

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

114 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

122 **Tempo I Largo** (♩ = 70)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* **fp**