



# At my feet extended low

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 28) 1733

Interpretation for English Horn & Strings by Mike Magatagan 2023

**Allegro** (♩ = 120)

English Horn

Violin 1

Violin 2

Viola

Cello

7

Eh

V1

V2

Va

Vc

12

Eh

V1

V2

Va

Vc

The musical score is written for English Horn and Strings. It begins with a tempo marking of Allegro (♩ = 120). The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 1-6) features the English Horn with a whole rest, while the Violins, Viola, and Cello play a rhythmic pattern of eighth notes. The second system (measures 7-11) introduces the English Horn with a melodic line, while the Violins and Viola play a similar rhythmic pattern. The third system (measures 12-15) continues the English Horn's melodic line, with the Violins and Viola playing a more complex rhythmic pattern. The Viola and Cello provide harmonic support with sustained notes and rhythmic patterns.

18

Eh

V1

V2

Va

Vc

24

Eh

V1

V2

Va

Vc

30

Eh

V1

V2

Va

Vc

36

Eh

V1

V2

Va

Vc

41

Eh

V1

V2

Va

Vc

47

Eh

V1

V2

Va

Vc

52

Eh

V1

V2

Va

Vc

57  $\text{♩} = 110$  *meno mosso e rit.* *a Tempo*

Eh

V1

V2

Va

Vc

63 *rit.*

Eh

V1

V2

Va

Vc