



"I feel the god" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 7) 1744
Interpretation for Winds & Strings by Mike Magatagan 2023

Pomposo (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked 'Pomposo' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 13 through 16. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns and includes some changes in dynamics and articulation. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 19 through 24. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The bottom staff is the Cello (Vc). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 19-24 show a complex texture with various rhythmic patterns, including sixteenth and thirty-second notes. A trill (tr) is marked above the first measure of measure 20. The score includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 25 through 28. It features the same seven staves as the previous block: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The bottom staff is the Cello (Vc). The music continues with similar rhythmic complexity, featuring sixteenth and thirty-second notes. The texture is dense, with many notes beamed together. The score includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

poco a poco rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc