

Violin 1

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

The musical score is written for Violin 1 in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf* and includes several measures with accents (*tr*). A measure at the 38-measure mark contains a '4' above the staff, likely indicating a four-measure rest or a specific performance instruction. The score is divided into systems of five staves each, with measure numbers 4, 8, 12, 16, 21, 28, 33, 38, 50, 60, and 69 marking the start of new systems.

75

83

91

98

105

111

119

123

127

131

134

II. Virgam virtutis tuæ *Andante* (♩ = 85)

50

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

10 *mp*

22 *mf*

33

44

52

67

74

84

IV. Juravit Dominus *Grave* (♩ = 40) *Allegro* (♩ = 100)

mf *rit.* *Grave* (♩ = 40) *Allegro* (♩ = 100)

14

23

36

45 *tr*

55 *tr* *rit.*

V. Tu es sacerdos *Andante* (♩ = 72)

mp *mf*

mp

22 *mf*

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

mf

15 *tr* 64 *mf*

87

94

101

108

117

125 *rit.*

134 *rit.*

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13

20

23

28

31

34

37

40

47

51

54

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

mf

2

14

25

34

43

rit.

IX. De torrente in via bibet *Moderato* ($\text{♩} = 60$)

1

p ————— *mp*

7

cresc. ————— *mf*

12

mp

18

mf

24

mp ————— *rit.*

30

mf

X. Gloria Patri *Andante* ($\text{♩} = 72$) *cresc.* ————— *mf*

1

mf

10

mp < *mf* *mp*

19

< *mf* *mp* ————— *mf*

23  Musical notation for measures 23-27. Measure 23 includes a trill (tr) and a fermata (f). Measure 24 includes a fermata (f).

28  Musical notation for measures 28-31.

32  Musical notation for measures 32-35.

36  Musical notation for measures 36-38.

39  Musical notation for measures 39-46.

47  Musical notation for measures 47-50.

51  Musical notation for measures 51-60. Measure 51 includes a 4-measure rest. The tempo marking **Allegro (♩ = 88)** is placed above the staff. A 4-measure rest is also indicated by a '4' above a horizontal line.

61  Musical notation for measures 61-68.

69  Musical notation for measures 69-76.

77  Musical notation for measures 77-82.

83  Musical notation for measures 83-88.

90  Musical notation for measures 90-95.

99  Musical notation for measures 99-104.

106

113

120

128

135

143

151

159

166

174

rit.