

Viola

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

8 *mf*

15

22 2

29 2

37

45 2

55

61

67

72

78

84

88

97

104

110

117

124

131

II. Virgam virtutis tuæ *Andante* (♩ = 85)

50

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

16

30

49

69

5 7 rit.

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

mf

mf Grave (♩ = 40)

13

Allegro (♩ = 100)

24

35

44

rit.

55

V. Tu es sacerdos *Andante* (♩ = 72)

2 *mp* *mf*

10

19

~~VI~~ Dominus a dextris tuis *Allegro* (♩ = 156)

mf

80 *mf*

88

96

103



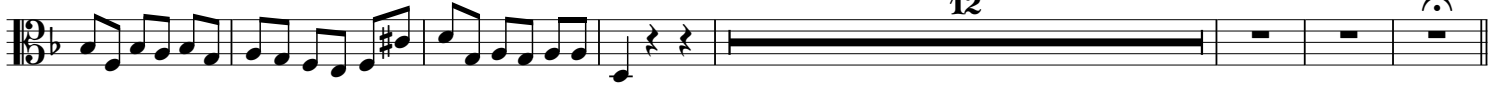
112



121



130



rit.

VII. Judicabit in nationibus Moderato (♩ = 68)



14



22



28



34



39



44



rit.

54



VIII. Conquassabit capita Allegro (♩ = 120)



mf

13

23

33

rit.

45

IX. De torrente in via bibet *Moderato* (♩ = 60)

p ————— *mp*

7

cresc. - - - - - *mf* >>> *mp*

13

<<< *mf*

19

mp >>> *rit.*

25

XPGloria Patri *Andante* (♩ = 72) - - - - - *mf*

mf <<< *mp* >>> *mf*

10

mp <<< *mf*

20

30



35



40

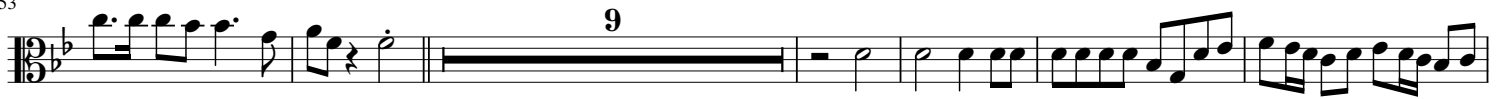


47



Allegro (♩ = 88)

53



68



74



81



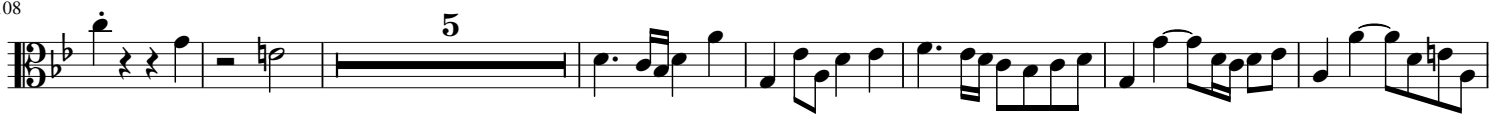
93



102



108



120



127



138

Musical staff 138: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes indicated by a '3' above the staff.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (#) above a note.

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a series of long horizontal lines representing sustained notes.

163

Musical staff 163: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (#) above a note.

170

Musical staff 170: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a long horizontal line representing a sustained note. The word "rit." is written above the staff.