



"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto andante ($\text{♩} = 110$) *mp*

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto andante' with a quarter note equal to 110 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score features various musical notations including notes, rests, trills, and slurs.

19

Fl *mf* *tr*

Ob *mp* *p*

Fh *mp* *p*

Ba *mp* *p*

V1 *p* *tr*

V2 *p* *tr*

Va *p*

Vc *p*

28

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

mp

mp

mp

mp

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Adagio ($\text{♩} = 60$)

Tempo I

p

p

p

p

p

p

p

tr

tr

mp

mp

mp

mp

mp

mp

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

p

p

p

p

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

dim.

mp

mp

mp

mp

78

Fl
mf

Ob

Fh

Ba

V1

V2

Va

Vc

86

Fl
tr *tr*

Ob
p

Fh
p

Ba
p

V1
tr

V2
tr

Va
p

Vc
p

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

97

Adagio (♩ = 60)

Tempo I

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr* *tr* *tr*

mp *mp* *mp* *mp*

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

127

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

tr

tr

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

p

141

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

148

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

155

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

161

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

169

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

175 **Adagio** (♩ = 60) **Tempo I**

Fl

Ob *p* *mp*

Fh *p* *mp*

Ba *p* *mp*

V1 *p* *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

184

Fl *cresc.*

Ob

Fh

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

190

Fl *dim.* *mf*

Ob

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

196

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

202

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

p

p

207

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr Adagio (♩ = 60)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

213

tr **Tempo I** *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

219

rit. *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc