



"Constant lovers, never roving" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 32) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/8 time, marked 'Allegro' with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The first system ends at measure 12, and the second system begins at measure 13.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns and melodic lines in each instrument.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 37 through 46. It features the same eight staves as the previous block. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Measure 37 includes a trill (tr) in the Flute part. The music continues with various rhythmic and melodic developments.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 65 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Violin I parts include trills (tr) in measures 65, 66, and 67. The Bassoon and Viola parts have rests in measures 67 and 68. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 74 through 82. It features the same eight staves as the previous system. The key signature remains three sharps and the time signature is 3/4. The Flute and Violin I parts include trills (tr) in measures 74 and 75. The Oboe part has a melodic line with eighth notes. The Bassoon and Viola parts have rests in measures 74 and 75. The strings continue with their rhythmic accompaniment.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 83 through 90. It features seven staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola/Cello (Va/Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a melodic line, while the Oboe, Flute/Harp, and Bassoon provide harmonic support with rhythmic patterns. The string section (Violins and Viola/Cello) plays a steady accompaniment with eighth-note patterns.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr

Detailed description: This system of musical notation covers measures 91 through 98. The instrumentation remains the same as in the previous system. The Flute part has a melodic line that concludes with a fermata. The Oboe part includes a trill (tr) in measure 95. The Flute/Harp and Bassoon parts have rests in measures 92 and 93, then re-enter. The string section continues with a steady accompaniment. A *rit.* (ritardando) marking is present above the Flute staff in measure 95. The system ends with a double bar line and fermatas on the final notes of the Flute, Oboe, and Viola/Cello parts.