



"Consider, fond shepherd"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 16) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 76)

Flute *mf* *tr* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz. *arco.*
pizz. *arco.*
pizz.
pizz.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

mp

pizz.

arco.

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Ba
V1
V2
Va
Vc

102

Fl
Ob
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

118

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

140

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz. *arco.*

146

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco. *arco.*

152

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

159

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

mp

dim.

mp

pizz.

arco.

pizz.

arco.

pizz.

arco.

166

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

178

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

This block contains the musical score for measures 178 through 183. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Trill markings (*tr*) are present above the first notes of measures 178 and 180 in the Flute and Violin I parts.

184

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

This block contains the musical score for measures 184 through 189. It features the same eight staves as the previous block. The key signature remains one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A *rit.* (ritardando) marking is present above the first note of measure 185 in the Flute part. Trill markings (*tr*) are present above the first notes of measures 186 and 188 in the Flute and Violin I parts. The score concludes with a double bar line and repeat dots at the end of measure 189.